

HOUSE & GARDEN

SOUTH
AFRICA

OCTOBER 2022 R7500 (INCL. VAT)

LET THE SUNSHINE IN
SPRING STYLE FROM CAPE TOWN TO THE EAST COAST



**FRONDS
WITH
BENEFITS**

**DECORATE
WITH
GREENERY**

**JOBURG'S
URBAN
FARMERS**

**THE BEST
OUTDOOR
FURNITURE**

HOW TO MAKE YOUR GARDEN THE BEST ROOM IN THE HOUSE



C A N D Y




C R U S H

THE CURVE
THEME CARRIES
INTO THE DINING
ROOM, WHICH
FEATURES A
CUSTOM TABLE.
INDIVIDUAL
BLACK AND
WHITE BLOCKS
WERE FIXED TO
THE SERVER TO
CREATE A 3-D
EFFECT
OPPOSITE PAGE
DESIGNERS
KELSEY BOYCE
AND BRUCE FYFE
USED AN ART
DECO-STYLE
REBEL WALLS
WALLPAPER,
AVAILABLE AT
ST LEGER &
VINEY, IN THE
ENTRANCE

Dubbed Pink Palace, this Umhlanga Rocks Art Deco-style house is slicked in scarlets, sherbets and soft pinks

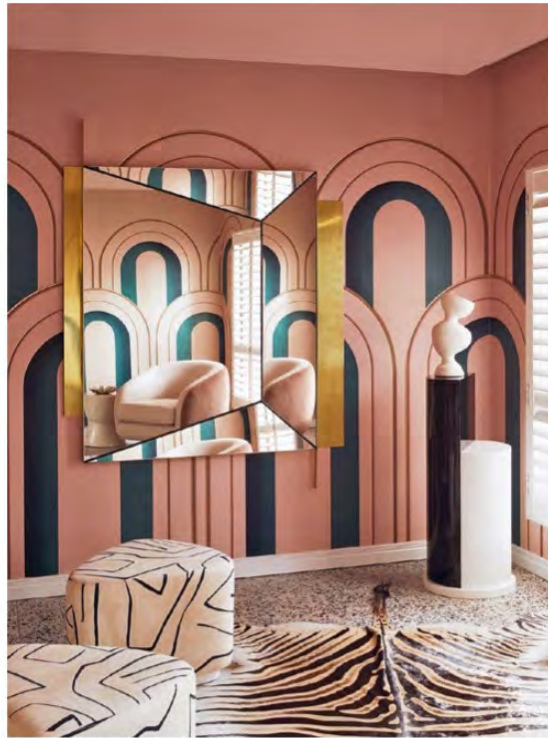


TEXT JESSICA ROSS
PHOTOGRAPHS ELSA YOUNG



SHINY GOLD CABINETRY CONTRASTS WITH
THE CARRARA MARBLE SPLASHBACK, WHILE
WICKER CHAIRS BRING IN MORE TEXTURAL
JUXTAPOSITION

OPPOSITE PAGE THE POUFFES IN THE
ENTRANCE HALL ARE UPHOLSTERED IN A
KELLY WEARSTLER 'GRAFFITO' FABRIC



S U F F I C E

to say, the owners of this home have a predilection for one colour in particular. Fuschia to flamingo, salmon to sherbet and peony to pale dagwood – this Umhlanga Rocks abode is an ode to pink. And sure, Barbiecore is having something of a moment in 2022 – from Valentino’s Pink PP collection and Balmain’s Barbie NFTs to Ryan Gosling and Margot Robbie’s gorgeously nostalgic looks for Greta Gerwig’s upcoming take on the beloved Mattel dolls. Yet designers Bruce Fyfe and Kelsey Boyce have cracked a trend-defying design that does not feel like a gimmicky pink punch in the face.

‘The client had always had this dream for a Miami Midwest house, and from a cursory glance at her Pinterest board, there definitely was no doubt that she was in love with pink,’ says Bruce, chuckling. ‘We had to find a way to interpret that and deliver it locally with a coastal KwaZulu-Natal theme.’ Throughout its spaces, the home thrums with the gentle energy of pink while feeling as refreshing as a sip of rosé on a hot summer day – an antidote to Umhlanga’s thick humidity.

At their design firm, Fyfe Boyce, Bruce and Kelsey have spent 18 years dedicating themselves to the clients’ brief. ‘We do not have a one-size-fits-all approach,’ says Kelsey, and Bruce agrees. ‘We are

entirely guided by what our clients want – ultimately, they are going to be living there, not us,’ before adding modestly, ‘We are just two East Coast boys trying to work our magic.’ The pair’s humility shines through in their designs, which are expertly refined and polished but put the clients’ tastes on a pedestal. ‘We were given great direction by the client but at the same time free rein to piece the puzzle together and create their dream house,’ Kelsey says.

Inside, Kelsey and Bruce gave it a suitably cosmetic update with several licks of paint – up to ten coats in some zones to achieve a highly lacquered look. And while the buzz of pink is most evident in the finished scheme, it is actually toned down by a lot of white and touches of gold with stronger hues coming in through the furniture and softs. The designers lent into the pink themes in the bedroom, guest room and the client’s ‘cloffice’ – her closet and office. But in 2022, we would be remiss to say that pink is only for the girls, and here, areas that are primarily the client’s partner’s domain still carry a thread of pink throughout, complementing what might be considered masculine spaces, such as the pyjama lounge, where he spends much of his leisure time. This is one area Bruce highlights as a standout moment in the ▶



AN ARCHED MIRROR IN THE LIVING AREA SITS AGAINST ANNA FRENCH WALLPAPER, FROM ST LEGER & VINEY

OPPOSITE PAGE

THE FLOOR LAMP IS FROM MOOD LIGHTING, THE POUFFES AND SOFA ARE CUSTOM. 'THE LIVING ROOM IS SUNKEN AND CALLED FOR A BOLD STATEMENT AND STRONG COLOUR,' SAYS KELSEY






home, 'It is a cocoon, but you do also feel a bit like a bit of a rock star.'

Pink is not the only theme in this project. Bruce and Kelsey tied spaces together with continuity in arch motifs and gentle curves that add to the soft blushing effect. It is a nod to the Art Deco design prevalent in retro Miami architecture and the KwaZulu-Natal vernacular. Curves are offset by plenty of generous gold lines doubling down on the old Hollywood glamour the home exudes.

Strong black lines also feature in the billowy curtains of the living room that beckon you outdoors. 'We wanted sheer curtains so that there was a lot of movement,' explains Bruce. There is an easy flow between inside and outside in colour, pattern and fun design elements, the most playful of which is undoubtedly the 'flying saucer bar', as Kelsey calls it. This Miami-style cocktail bar is a lure for hot Umhlanga days. 'The clients really use and appreciate their space,' Bruce says. 'They want to share it with their friends and family who visit too. So beyond a Pink Palace, it has become a party palace too.' ■

Fyfe Boyce  fyfeboyce.co.za

*Throughout
its spaces, the
home thrums
with the gentle
energy of PINK
while feeling as
REFRESHING
as a sip of
rosé on a hot
SUMMER day*



THE OFFICE IS A SOPHISTICATED SPOT, WITH VIEWS OUT TO THE SEA. FURNITURE, SUCH AS THE DESK AND SOFA, ARE CUSTOM. THE DESIGNERS WANTED SHEER CURTAINS WITH A BOLD PATTERN

OPPOSITE PAGE THE BAR IS A FRESH ZONE, OPENING UP TO THE OUTDOORS. THE OCEAN BLUE TILING OF THE BAR COUNTER IS BROKEN UP BY THE GOLD STEEL LINES, WHILE TEXTURED CERAMIC VASES OFFSET THE SHEEN OF THE BAR COUNTER. THE RUG IS FROM HERRINGBONE RUGS

TWO SILK COLOURWAYS
FROM ROMO FABRICS DOUBLE
DOWN ON THE TEXTURE
WHILE THE ARMCHAIRS WERE
UPHOLSTERED IN ROMO FABRIC
ADD TO THE TEXTURE.



DESIGN NOTES



'PUZZLE' TABLE LAMP IN ANTIQUE BRASS-COATED STEEL AND BRASS (EXCLUDING SHADE), POR, EGG DESIGN



CLASSIC GOLD-FRAME MIRROR WITH STUD DETAIL, R1 999, @HOME



'PINK DISK' WARDROBE, R69 669, KARE DESIGN

JEANNE-PHILIPPE NUEL 'SOUFFLOT' ARMCHAIR, POR, LIGNE ROSSET



MASH. T DESIGN 'FLUTE' COFFEE TABLE, R10 600, ALWAYS WELCOME STORE



SIXTH FLOOR 'ZEBRA' TUFTED RUG, R999, SUPERBALIST